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i was born in munich the 13th of april 1987. i grew up in a cultural varied surrounding and was one of six children in a kind of commune, situated in the outback of munich. showing my interests in realistic reproduction of forms and figures from the age of 12 in drawing a lot.

in 2010 my studies for autonome kunsten at ABK maastricht (NL) started which i joined for three years. during this time my interests in the gap developed, as well as water as fundamental livelihood and the forms of water and time.

in 2012 i joined a course of the sommerakademie programm at homburg for which i got a scholarship. this course inspired me to deeper examination with water and rhythm and later on to deeper interaction with the circulation of water.

and again and again i am driven by the opposite (as in the mirror or a person) and what kind of effects men have towards eachother. the questions of the essence of the inbetween or the gap is forcing me towards the search for a form that is not able to exist – while we are able to feel it.

i am living in the area of wuppertal, the south of Germany and the netherlands, where I hav my studio. i mostly work with water and ink on divers materials.

my oeuvre was first influenced by nature, Bill Viola and Wolfgang Goethe. nowadays is random instagram scrolling important for my work, as well as the work of Berlinde de Bruyckere, Katharina Grosse and Pina Bausch.

#### AUSSTELLUNGEN // EXPOSITIONS // AUSZEICHNUNGEN

- 2023 BODYTALK. Group Exhibition. Museum De Domeinen. Sittard. (NL )
- 2023 Ennepe-Ruhr Kunstpreis (D)
- 2023 LIEBE DEINE WELT. Group Exhibition. Märkisches Museum. Witten. (D)
- 2023 ARS ET AQUA. Group Exhibition & 1. Prize. Glasmuseum. Rheinbach. (D)
- 2023 KYBAMETRUM. Solo Expo Galerie MarahArt. Bernau. (D)
- 2023 WATER. Duo-Expo with Jeanine vd Linde. GalerieGerritse. Middelburg. (NL)
- 2022 GROSSE HERBSTAUSSTELLUNG. Galerie im alten Rathaus Prien. (D)
- 2022 DANCERS IN COLL 'OR. Solo-Exhibition. Alte Feuerwache Freilassing. (D)
- 2022 AUF GEHTS STIPENDIUM. Art-Fund. Nordrhein-Westfalen. (D)
- 2022 ARTMUC. Artfair. Munich. (D)
- 2022 SALZACH ELEGIEN. Solo Expo. Rathaus Galerie Burghausen. (D)
- 2022 KUNSTPREIS für junge Kunst, Kulturförderverein Kunstzeit. Prien. (D)
- 2022 AUDHUMBLA. Solo-Expo. Galerie MarahArt. Bernau. (D)
- 2021 Artist in Residence. GLO'ART. Lanaken. (B)
- 2021 inbetween. Group Exhibition. GLO'ART. Lanaken. (B)
- 2021 AMORPHE NOSTALGIE. ARTICHOQUE galerie maastricht. (NL)
- 2013 Meisterschüler Scholarship with Paper Artist John Gerards. SOMMERAKADEMIE Homburg. (D)

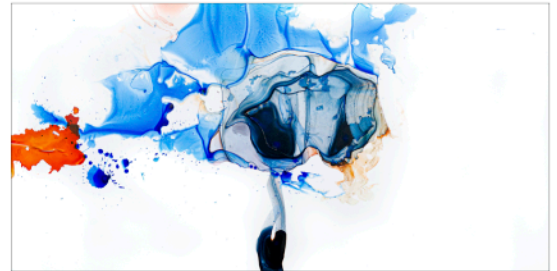
march 2021 - now	working on my drawings and paintings in my own studio
march 2020 dec 2020	moving into a shared studio. start of the large scale ink works series #AMORPHENOSTALGIE and #ELEGIENDESWASSERS
jan 2020	book design. 20 drawings for a middle-age book
sept 2019	starting my business as a freelance artist
febr 2019 may 2019	portfolio preparation in london realising the series #TUBESTORY
juli 2018 may 2019	leaving munich and my apartment to live in a TRUCK why do i need a flat when i am always on the run? do i need a fixed place? i moved into a 12t truck. 13 squaremeters, drinking water system and solar energy. i shared my experience on facebook and instagram. after a hard winter with 3 meters snow and the realisation that this truck would never be able to get through the german security checks i sold it and moved into a tiny home on the countryside which is fixed.
sept 2017 - july 2018	reorganising AROMA KAFFEEBAR munich. D this is a hip café bar with 20 years experience which i reformed and reorganised
april 2017 - sept 2017	realizing ELECTRIC ELEPHANT RESTAURANT munich. D from the first idea of a collaboration between the south-indian kitchen and an urban café to the opening and management of a successful business
dec 2015 - aug 2016	F&B management trainee, PALTZL HOTEL munich. D while working there i did some commercial drawings
febr 2015 - june 2015	first exhibition of the series #MANDORLA. café LE JARDIN BOHEMIEN in ghant. B
june 2014 - sept 2014	working at a high located farm in the mountains. DANDL-ALM ruhpolding. D my motivation: learn to make cheese, living autark and in the wild
jan 2014 - sept 2013	FIFI UND DIE ZEIT. first video project after leaving the academy waitress at oktoberfest. SCHOTTENHAMEL. munich. D my motivation: documentation of the daily life as a waitress by having a hidden camera around my neck
dec 2012 - march 2013	assistant at Galerie POST+GARCIA maastricht. NL exhibitions of OTTMAR HORL and CHRISTO
sept 2012	scholarship for a masterclass with paper artist JOHN GERARD. Kunstmühle Homburg. D
aug 2012	conceptual work THE BULG OF ILLUSION OF FIGHTING THE BIG WAR
jan 2012	realizing the works WEISS and ROMMEL
oct 2012	beginning of the series #MANDORLA
aug 2010	start of my studies AUTONOME KUNSTEN. ABK maastricht. NL
april 2010	waitress in a restaurant to learn dutch. middelburg. NL
sept 2009	journey to brazil (rio de janeiro). first drawing for my portfolio
aug 2007	hotel education at 5 star HOTEL BAYERISCHER HOF munich. D
oct 2006	au-pair in london, GB
30.06.2006	abitur
1993 - 2006	RUDOLF-STEINER-SCHOOL







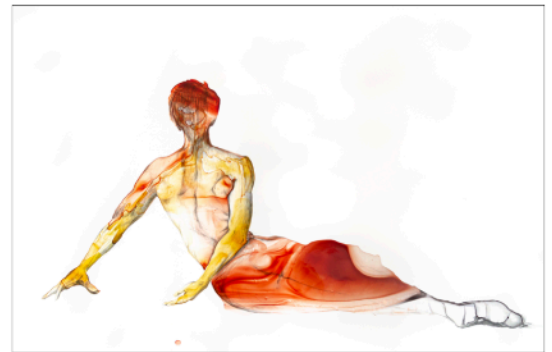
Elegien des Wassers #072 | 2023 | ink on paper | 100x140



Elegien des Wassers #034 | 2021 | ink on paper | 40x60



All woman in me are tired | 2023 | ink on paper | 100x140



DANCER IN COLL' OR V | 2022 | ink on paper | 70x100



DANCER IN COLL' OR I | 2022 | ink on paper | 200x280